

Community Radio serving Cleveland, Ohio Area

SUMMER '91 PROGRAM GUIDE

SUMMER **WRUW** PROGRAM GUIDE '91

To our listeners:

What can we say. The success in our telethon this year was phenomenal. Thanks to you, our listeners, we raised over twenty thousand dollars in pledges. What does this mean for you? This means that the station will be undergoing many improvements over the next year. Our library is still growing by leaps and bounds, which means more new music for you to listen to. We've purchased another new DAT player in our continuing efforts to bring you live music from the Cleveland scene.

Along these lines, WRUW is presenting yet another Studio-A-Rama rock festival (this is our eleventh) and we are planning another Folk & International festival, as the last one was so successful. These concerts are nearly all-day events, starting about noon and running late into the evening. Both concerts feature a large number of local artists and one national act. Last year, Naked Raygun was the featured act at Studio-A-Rama and Peter Rowan headlined the Folk & International Festival. The decisions for this year's bands have not been finalized as of press time, but you can be sure that you can get all of the necessary information simply by tuning in to WRUW.

During this schedule change, we've gone through some personnel changes. Dor Koch will be leaving his position as General Manager, and will be

replaced by Colleen. Unlike the past several General Managers, Colleen is assuming this position at the end of her Sophomore year. We are expecting great things to come from her desk in the coming year (and perhaps the following year, too). April Swieconeck has left her position as Program Director to join the Peace Corps. She is currently stationed in Poland. Maybe she'll finally develop a taste for Polka. She is being replaced by Ben Winter, who we also expect great things from. Why shouldn't we?

The end result of all of this is what looks to be like another great year at WRUW. We will continue to bring you diverse and interesting, not to mention commercial free, music, twenty-four hours a day, seven days a week. And remember, we're always open to suggestions. Feel free to let us know what you think.

Your Wave Length
-WRUW

PS: This program guide was brought to you by David Ernst, Sue Jaconetta, Dor Koch, Peter Risser, and Kevin Williams and everyone at WRUW. Cover by Jay Brown. Design by Type & Graphics. Printing by P.M. Graphics, Twinsburg, Ohio. The circulation is 6,000 copies. Everything within is copyrighted 1991, by WRUW, Case Western Reserve University.

Our Underwriters...

WRUW would like to thank the following businesses for underwriting selected programs, their generous support is greatly appreciated:

Barking Spider,
11310 Juniper Rd.
Body Language,
3291 West 115th
Caribbean Sea,
14901 Euclid Ave.
Club Body Center,
1448 West 32nd St.
Club Isabella,
2025 Abington Rd.
Coventry Cats,
1810 Coventry Rd.
Gifts of Athena,
2199 Lee Rd.
Goose Acres Folk Music,
2175 Cornell Rd.
High Tide Rock Bottom,
1824 Coventry Rd.
The Improvisation,
2000 Sycamore St.
Jammers,
1275 Main Ave.
Major Hooples River Bed Cafe,
1930 Columbus Rd.
Mind, Body, and Soul,
P.O. Box 23042 Euclid
Record Revoltion,
1828 Coventry Rd.
Story Tape Video,
2252 Lee Rd.
Waldorf Towers,
2300 Overlook Rd.

If you or your business is interested in being an Underwriter of WRUW's programming, please contact Brain Davis, our Underwriting Director, for information on our current rates.

WRUW EXECUTIVE STAFF:

General Manager	Colleen C.
Program Director	Ben Winter
Asst. Program Director	Steve Hunder
Music Director	Wade Tolleson
Public Affairs Director	David Caban
Traffic Director	Harold Henderson
Business Manager	David Hill
Underwriting Director	Brian Davis
Production Director	Joe Riznar
Training Director	David Caban
Public Service Director	Neal Filsinger
Public Service Asst.	Barbara Peterson
Concert Promotions	Vicki Korosi
Press Relations	Seth I. Rich
Alumni Director	Dave Newman-Wilson
Station Advisor	P.G. Lind
Chief Engineer	Phil Way
Technical Director	Chuck Poulton
Technical Staff	Kevin Nose
	Jerry Szoka
	Eric Richardson



Community Radio serving Cleveland, Ohio Area

WRUW is the student-run radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music, and programs of community interest. Our address is 11220 Bellflower Rd. Cleveland, Ohio 44106. Our office phone # is 368-2207, request line is 368-2208.

Thoughts on WRUW (and some other stuff) by Seth

Recently, I had the (mis-) fortune of driving through various states in our Great Midwest and listening to the commercial radio stations which litter our airwaves. If I have to hear one more station boasting that it plays my favorites when it is actually playing wimpy light rock, I will just puke. Ever notice that the "classic rock" DJs sound like they've got throat cancer? Not to be gross, but do I really have to listen to someone who sounds ready to cough up his lungs? Also, why do commercial stations spend so much time talking about how they have "less talk" than the others?

The flowers outside are starting to bloom. The flowers are out, the grass is showing some green, and the warm weather brings the uncovering of the legs (an event I have been waiting for for months).

We at WRUW have a few great resources at our disposal. We've got a music library which rivals anyone for diversity and sheer size. (Yeah, sometimes I wonder just who in Cleveland has the largest on-air library.) We've got a constant influx of students with new ideas and innovative formats. When I saw the mixture of jazz and thrash which appeared recently, I was amazed. I expected it to be hideous—but I was pleasantly surprised. Nowhere but college radio (or community radio, take your pick) can people take that kind of chance. It just wouldn't cut it on a commercial station.

Some time ago I went to a Sara Hickman concert (at Peabody's for what it's worth) and she said that she was of a rare breed of woman: the sexually uninhibited. At another concert (Christine Lavin, also at Peabody's), I got to be a Sensitive New Age Guy. This kind of thing is fun.

I've spoken with other college stations about the training programs they have. I visited one which had only an elementary tech seminar and a tour of the station and there ya go. I was impressed at the fact that they got any quality at all. (Later, at around 3am, I heard a song with more profanity than I've ever heard on WRUW. Oh, to be blissfully ignorant of the FCC regulations!) I saw stations which were doing their telethons with ambitions of raising ten thousand dollars. Thinking of the support y'all give us, I realize how great you listeners are.

Melissa got angry with me when I announced **Scratch Your Brain** as "the best in thrash bluegrass" (I can't understand why). Now she's got a show dedicated to her ankles. Live and learn, eh? (Ed: She doesn't really. It's an inside joke. It's really Militant Larynxes.)

Once, a long time ago, I heard someone talking about WRUW saying that it was the station for liberal freaks and headbangers. Looking at the station again, who knows if that's true? Just remember that we're your station—use us. We love to learn about the music we're playing, and if there's something you think we should know, give us a call! Program 368-2208 into your telephones, and use it often.

I see by the old clock on the wall that it's time to go. Time to fade out the last song, tell you you're listening to WRUW-FM Cleveland, and sign over the control panel to the next programmer. We're always evolving. Thanks for sticking with us. Let us know what you think.

—Seth

Summer 1991 Public Affairs Program Descriptions

(Compiled by David Caban)

Monday 11:00 am Soundings

An insightful half-hour news program produced by the National Humanities Center covering education and other important social issues of our time.

Monday 7:00 pm Just Chillin'

Presented Live from WRUW, this call in talk show presents interviews with local professionals on a variety of teen-related health and social topics. Produced by the Cleveland Health Department and the Cleveland Treatment Center.

Tuesday 11:00 am Voices of Our World

News from Zimbabwe, Nicaragua, the Philippines, and 27 other Third World countries through first-hand interviews with the people who live and work in those countries. Produced by the Maryknoll Missioners.

Tuesday 7:00 pm Consider the Alternatives

This award-winning, thought provoking weekly radio magazine offers fresh perspectives on the U.S.'s roles in Central America and Europe and on our choices at home on issues like military spending, the economy, housing and homelessness.

Wednesday 11:00 am 51 Percent

Exploring not only the political and social issues of particular concern to women, who are now the majority

gender, this series looks at how the news of the day affects women and how women affect the news.

Wednesday 7:00 pm GayWaves

Produced by local community volunteers, this show presents news and information pertinent to Cleveland's lesbian and gay communities. Includes updates on AIDS and homophobia, a community calendar of gay events and services and national gay news.

Thursday 11:00 am Bumbly Pool

Produced at WRUW, this program presents children's stories and music to enlighten children of all ages.

Thursday 7:00 pm The Environment Show

A weekly series bringing together national experts to discuss the mounting crises facing our global and local environments.

Friday 11:00 am Working Definition

A locally-produced program highlighting Clevelanders with interesting jobs and finding out why they've got them and how they keep them.

Friday 7:00 pm Ruby 3

The latest installment from ZBS Media of Ruby the Galactic Gumshoe. Join us for well-produced science fiction radio drama on Fridays!

CARRY A SMALL STICK

Join us this Sunday and
experience the boomerang.
The thinking person's frisbee...
Call (216) 289-6324
for more details.

But make sure it's a good one. The boomerangs offered by the Cleveland Boomerang School are based on authentic Australian Designs, handcrafted of fine woods, guaranteed never to warp, and flight tested to insure that they are genuine return boomerangs. And best of all, we offer free lessons in this ancient sport every Sunday, year-round, at the Wade Park Oval, behind the Art Museum, in University Circle, beginning at noon. Our team of experienced instructors will teach you all-weather techniques of throwing and catching boomerangs. (If you don't have a boomerang, we'll teach you with one of ours.)

Get ready for...
**The Northeast Ohio Boomerang
Tournament August 3rd & 4th**

at the Cuyahoga Valley National
Recreation Area. For More
Information, call 526-5356.

THE CLEVELAND BOOMERANG SCHOOL

Our boomerangs are available at:

DOWNTOWN: • Timeless Toys, Euclid Arcade 696-TOYS
WEST • Once Upon A Time, Rocky River, 333-2327
EAST • Nicholls Sport, Shaker, 921-4300
• The Grange, Cleveland Heights, 321-5551
• Krotz Stamp and Coin, Richmond Mall, 461-4411

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I'LL BET YOUR WONDERING, JUST WHAT ALL THIS IS ABOUT,
PEOPLE NEED TO HAVE THINGS SPELLED OUT FOR THEM...
WE AREN'T CAPABLE OF FIGURING OUT A LOT INDIVIDUALLY.
THE WAY I FIGURE IT, IT'S ALL ONE BIG CONSPIRACY:

HOLLYWOOD IS THE MANUFACTURING
CENTER OF OUR CULTURE WITH MICKEY
MOUSE BEING THE HEAD HONCHO.

THE ENTERTAINMENT INDUSTRY HAS
IT'S TENTICLES EXTENDED INTO EVERY
LIVING ROOM, DICTATING AND COM-
PELLING US: WE WORSHIP IT, BELIEVE
IN IT, AND HAPPILY GO ALONG.

I KNOW, YOU'RE THINKING THIS IS
STRAIGHT OUT OF A GROCERY STORE
TABLOID. I'VE BEEN RAMBLING LIKE
THIS FOR YEARS ON STREET CORNERS
AND TO DATE I'VE SAVED OVER 50,000
POOR SOULS...SO PAY ATTENTION.

IF YOU'RE LIKE THE AVERAGE AMERICAN
WHO INDULGES EVERYDAY IN
WATCHING 5 HOURS OF TV &
LISTENING TO 2 HOURS OF
RADIO YOU'VE GOT TO REALIZE
THAT YOUR BRAIN IS ALREADY
MUSH AND THIS BLATHER WILL
FIT RIGHT IN.

OUR MODERN ENTERTAINMENT
INDUSTRY CRANKS OUT SUCH
AN ENORMOUS QUANTITY OF
MATERIAL PRIMED & TAILORED
FOR THE WORLD'S CONSUMPTION
THAT ONE HAS TO WONDER JUST
HOW DISASTEROUS IT'S EFFECTS ON
THE WORLD'S POPULATION
MIGHT BE. AS WE FREELY
CONSUME THIS MATERIAL,
DO WE EVER STOP AND
WONDER JUST HOW MUCH
THIS MIGHT SIDETRACK
OUR BASIC PRIORITIES?
THE ENTERTAINMENT
INDUSTRY HAS A LOCK
ON MANY OF THE
COMMON ASPECTS OF
OUR CULTURE. SIMPLE

THINGS SUCH
AS THE SHARED
MEANINGS
BETWEEN US
AND COMMON
BELIEFS WITHIN
US OFTEN ARE
INFLUENCED BY
AND HAVE THERE
BEGINNINGS

WITHIN A CORPORATELY PRODUCED
MOVIE OR SONG. AND WHAT'S
WORSE IS THAT THERE IS NO REAL
REGULATION REGARDING THIS TYPE OF CORPORATE
ENDEAVOR. THE BLATENNESS AND BLANDNESS WITH
WHICH MEDIA IS CREATED, SO AS TO APPROACH THE
BROADEST NUMBER OF PEOPLE AT A TIME IS A
SHAMELESS CONTINUOUS WASTE FOR SOCIETY IN
GENERAL. HOWEVER, WHEN COUPLED WITH THE
NOTION THAT SMALLER FRINGE CULTURES THAT
ARE EITHER FADING OR UNACCEPTABLE ARE FRE-
QUENTLY ATTACKED OUTRIGHT, ONE SHOULD BE
CONCERNED ABOUT THE OVERALL IMPACT ON OUR DAILY
LIVES.

"Where shall I begin?" he asked.
"Begin at the beginning,"
the King said,
"and stop when you
get to the end."
—from ALICE IN WONDERLAND

NOTE: ONE OF MY SCIENTIFIC FRIENDS
HAS FOUND CONCLUSIVE EVIDENCE
THAT DUE TO AFTERMATH OF THE BIG
BANG, THE EARTH IS NOTHING BUT A
BIG DEMOLITION BALL HEADED FOR
THE NEAREST "PLANETIOD" BRICK WALL

AMERICA DOESN'T MAKE
THE WORLD GO AROUND,
...IT JUSTS WEIGHS IT
DOWN, QUITE A BIT.

WUW'S
**FOLK
FESTIVAL**

SAT. AUGUST 23rd
MATHER MEMORIAL COURTYARD
More details real soon...
Just stay tuned in to 91.1 fm

ART BY KEVIN WILLIAMS

SUMMER PROGRAM DESCRIPTIONS

SUNDAY

2:00 am: The Lot Six Experience Chuck Nicklow

Mrs. F. was indeed in a fix. Little White Flower returned to the D. household with a bang, leaving a stone the size of a chicken egg during a dinner party. Almost immediately the personality our alleged personality operating the ouija board changed and a different character seemed to permeate the communications from that moment on.

5:00 am: Deep Fried Funk Laura

Get down with Sly, the Isleys, James Brown, Parliament, all your favorites. Shake it!

8:00 am: Music of Changes David Ernst

Whatever happened to classical music, anyway?

10:00 am: The Blue Guitar Marty Gulaian

They said, "You have a blue guitar. You do not play things as they are." The man replied, "Things as they are are changed upon the blue guitar."

12:00 noon: Sunday Matinee David Caban

Two hours of glitter, razzle-dazzle, tap dancing and soundtracks. A different overture each week, plus an "intermission" half-way though. It's the only way to go to the theater without leaving your home. Listen for specials!

2:00 pm: White Boys Lost In The Blues Chuck & Eric

Blues from the Mississippi Delta to Chicago's West Side. New blues, old blues, all kinds of blues.

5:00 pm: Crawfish Steve Hunder

Blackened and spicy music from the lower Mississippi delta to help cool off those lazy Sunday afternoons. So grab a tall iced tea or Hurricane, lean back, and tap your feet.

6:00 pm: politiCo Dor Koch

A hodge-podge of political music from around the globe. If we can fund both sides of the war, we can feature music from both sides of the war. Requests welcome.

7:00 pm: Definitely Downtown Don Sebian

Jazz for early Sunday evening, featuring bebop, hard bop, and post bop, along with tangential excursions into the blues, big band, and avant-garde.

9:00 pm: Trespassers W Pete Risser

Not just your ordinary music. We try to steer clear of regular type instruments or at least use them in different ways. Computer, electronic and experimental, with occasional in-studio experiments. Try something different.

11:00 pm: Ken Nordine

Sit back, close your eyes and examine consciousness from a different perspective. Train-of thought meanderings on everything from clocks and colors to silk acetate socks and electromagnetic waves. Don't be afraid. It's your old pal, Ken.

11:30 pm: There's A Riot Goin' On MENTUHOTEP

A collection of funky black music. Includes hip-hop, funk, ska, etc.

MONDAY

2:00 am: Pieces of Lint Dan Thompson

5:00 am: It's My Turn Steve and Scott

7:00 am: DEATHRACE 2000 Machine Gun Joe

If it's new, you'll hear it here. Find out why there's a resurgence in 7" vinyl, discover sounds you may have been missing, and listen for favorite roadkill. It's a whole new world out there!

9:00 am: Acapolka Mike Kechisen

Welcome to the only Caribbean island settled by people of Polish descent. You'll hear a good mix of your favorite Polkas, obereks, waltzes, and button box tunes.

11:00 am: Public Affairs

11:30 am: Midday Monday Malaise Big B

If it rocks, swings, cooks, grooves, rattles, buzzes or makes any other hip noises, it's part of this cacophony that celebrates the start of another work week.

2:00 pm: Scratch Your Brain Melissa Pollack

Scratch Your Brain is loud, obnoxious music with gruesome song titles and sick band names. It's scary noise that Mom won't like and the neighbors will complain about. Scratch Your Brain is also a Thrash/Funk/Hardcore/Grindmetal show, but either description is accurate, depending on your taste. Crank it and enjoy, or leave the rest of us alone!

5:00 pm Colleen

Real gone drive-home music — 50's rockabilly, revival rockabilly, houserockin', cowpunk & psychobilly.

7:00 pm: Public Affairs

7:30 pm: Annie's Blues Show

Nothing but the blues.

10:00 pm: Local Anesthetic

Get numb every Monday Night. Different programmers each week will showcase all varieties of local music, including our live DAT recordings.

11:00 pm: Naugahyde Reality Dennis Sichner

The best of straight-ahead, bebop and mainstream jazz with temporary excursions into jazz fusion.

TUESDAY

2:00 am: Flash Master Mix John "Flash" Gordon

Popular "off the air" music, including many forms of rock and limited jazz and classical. Some shows will have themes centering around the development of a particular music.

5:00 am: Restrained Psychosis Crys

Wake up to new and old favorites of moody and introspective alternative music.

7:00 am: Polka Changed My Life Today Gary Rozak

Polka energy to start your week. Upbeat polka and 2-step music that will shake you out of the Tuesday morning Blaz.

9:00 am: Sirens Miki

All sorts of music from women musicians and then some.

11:00 am: Public Affairs

11:30 am: Free Africa Laura

From Kingston to Kampala, Lagos to Lesotho — Irie vibrations, roots, liberation. The spectrum of African styles represented — reggae, soukous, mbira, mbaqanga, mbube, soca and MORE.

2:00 pm: Popskul Glenn B.

Hip-happenin' music for all de cool kats in de town.

5:00 pm: In Search Of My Lost Soul Cushmere

Funk & rappy stuff for the freaks. So jump on the big train, sugar bear, and don't forget ya jones! The resurrection of H.R. Funkenstuff is in full effect... So where's the pound, bud?

7:00 pm: Public Affairs

7:30 pm: The Wax Museum Dave Brown

A mix of the rarest and greatest rock & roll and rhythm and blues from the 50's and early 60's. You'll hear R & B jumps, R & B ballads, rock & roll, rockabilly, instrumentals, and all other kinds of stuff that'll rock your soul.

10:00 pm: Chuckles Without Chuck

One hour of stand-up comedy and some novelty songs. Everything from Dick Gregory to Bobcat Goldthwait, including alternative comedians and some live recordings. WARNING: ALL COMEDY IS SCREENED BY PENTAGON NEWSPEAK OFFICIALS BEFORE IT IS AIRED, THEN EDITED BY OUR FCC STAFF TO TAKE OUT THE EXPLICIT LYRICS. YOU WILL HEAR ONLY SANITIZED COMEDY.

11:00 pm: Gratuitous Pictures of Penises Ronk

Long Ago, if someone called you "unamerican", you could forget about earning a living for a long time to come. But Oh, how times change! Today, if you get called "racist", "sexist", "antisemitic" or "homophobic", you can forget about free expression. Political correctness. McCarthyism for the last decade.

WEDNESDAY

2:00 am: Dark Nemesis Steven St. James

Hopefully, Steve will push the right buttons to get the music you want to hear on the air. With spiritual guidance from Jim Raishart.

5:00 am: Morning Ride Prince

Reggae because I love it. Start your day with the morning ride — the sound of now.

7:00 am: Snake Drill Immaculate Sean Carney

Pure meat and blood and hair.

9:00 am: Bald Chicks In Bikinis Vicki Korosi

The Continuing Saga of...

11:00 am: Public Affairs

11:30 am: liquid peppermints bev

Want candy without the calories? Then tune in weekly for your share of Liquid Peppermints- an assortment of new age flavoured candy for your ears.

WRUN SUMMER PROGRAM GUIDE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	Chuck Nicklow The Lot 6 Experience	Dan Thompson Pieces Of Lint FUZZY	John "Flash" Gordon FLASH MASTER MIX Freeform	STEVEN ST. JAMES DARK NEMESIS STANDING OVULATION	L.L. "A" The Word Freeform	RAT RAT'S NEST RAP/ROCK/ALT	NEAL DARE WAVES NIGHT-TIME MUSIC	2
3								3
4	Context Healing							4
5	LAURA DEEP FRIED FUNK	Steve and Scott IT'S MY TURN Jazz & Rock	Crys Restrained Psychosis moody stuff	Prince Morning Ride Reggae	Juli Early Morning Sex A Free-For-All	A.M. ASYLUM zoo offerings		5
6						Cousin Seth Paramedia	Wade	6
7	OLD JUNK	Machine Gun Joe DEATHRACE 2000 NEW MUSIK FOR THE LAST DECADE	Gary Rozak Polka Changed My Life, Today Polka, et al.	Sean Carney SNAKE DRILL IMMACULATE Light cocktail jazz/thrash	Dave Martin RAINBOW SOUP New Age Space Rock, etc.	And Other Parking Places Folk and Suchlike	diversified, inc.	7
8	Dave Ernst Music Of Changes Atonal							8
9		Mike Kechisen Acapolka polka polka!	Miki Sirens Women Artists	Vicki Korosi Bald Chicks In Bikinis more new releases	Marla Cheezy Disco Dance / New	LAURA DISCOUNT DIABOLISM GOTHIC/INDUSTRIAL	Freeform	9
10	THE BLUE GUITAR NOT BLUES	New Voices	VOICES OF OUR WORLD	51 PERCENT	Bumbly Pool	WORKING DEFINITION	Finnegan's Wake	10
11		Barry Young Midday Monday Malaise Jazz/Funk/Rock					Cousins Jimmie & Gretchen Wilson	11
N	David Caban SUNDAY MATINEE Musicals		FREE AFRICA CARIBBEAN & CONTINENT	bev liquid peppermints ear candy	Ned McGowan Probability Jazz Based On Jazz	Julia Coté WAKE UP OR DIE RIGHT Rap & Other Delights	Roll Away The Dew Country & Folk	N
1								1
2	Eric & Chuck White Boys Lost In The Blues	Melissa Pollack Scratch Your Brain LOUD-VERY LOUD	GLENN BARTH POPSKUL HARDCORE- PUNK-FUNK	Cadillac Fats & Hollywood Slim BLUES HIDEAWAY all the blues	JAR BARBED-WIRE PARADE THORNY Larry Collins Melodia Gardenia A Whirlwind of Tastes Greg Holtz Show NATIONALITIES RADIO PROGRAMMING	PRINCE STRAIGHT TO THE HEAD Reggae Live And Wicked	LIVE FROM CLEVELAND	2
3							RICH LOWE NIGHT OF THE LIVING DREAD REGGAE	3
4								4
5	CRAWFISH	COLLEEN Rockability 50's & ROCKABILLY	CUSHMERE IN SEARCH OF My Lost Soul H.R. FUNKENSTUFF	Martin J. Drabik Expect Nothing		TERRY HUGHES FRUIT ON THE BOTTOM WHY IS THAT?	Scott Larson That's How I Escaped My Certain Fate... Psychotronic	5
6	Dor Koch politiCo Insubordinate		Consider Alternatives	GAY WAVES	Southern Songbirds	RUBY 3	Harold Henderson Lost In Thought & Tobacco Long Live Leo	6
7	Don Sebian Definitely Downtown Jazz	Just Chillin' ANNIE'S BLUES SHOW ...nothing but the blues	Dave Brown The Wax Museum Moldies	Sue Jacometta NUCLEAR ECSTASY Nue Stuff	CUZIN DAVE When The Roses Bloom Again COUNTRY ROOTS & BRANCHES	Joe Riznar Your Favorite Rebellion a-Rockin' & a-Reelin'	JERRY SZOKA BEAT OF THE NIGHT DANCE MUSIC	7
8								8
9	TRESPASSERS Different		CHUCKLES WITHOUT CHUCK	Global Taxi	MILITANT LARYNXES	Jim Szabo Down By The Cuyahoga Jazz Calendar At Midnight Jazz		9
10		LOCAL ANESTHETIC						10
11	KEN NORDINE MENTUHOTEP There's A Riot Going On... FUNK	Dennis Sichner Naukahyde Reality Jazz	RonK Gratuitous Pictures Of Penises SEXFOODKILL	JOSETTE Allergic ♀ To The Mainstream Womyn's Music	JEN SED Audible Headburn SCORCHED & BURN		BLACK SCORPIO SHOW reggae	11
M								M
1								1

PROGRAM DESCRIPTIONS CON'T

2:30 pm: Blues Hideaway

Hollywood Slim and Cadillac Fats

Cadillac & Hollywood play all the Blues, the ancient and the modern, from the country to the city, from the Delta, the Territories and the Piedmont/Eastern Seaboard; the best Blues.

5:00 pm: N

Martin J. Drabik

7:00 pm: Public Affairs

7:30 pm: Nuclear Ecstasy

Sue Jaconetta

Tune in Wednesday evenings for nue music that will send your nuclei into fits of ecstasy.

10:00 pm: Global Taxi

Join a revolving band of WRUW programmers in an hour long exploration of international folk and cultural music. Each week will have a different focus and theme.

11:00 pm: Allergic to the Mainstream

Josette

"It's a womyn's thang"

THURSDAY

2:00 am: The "A" Word

L.L.

As "alternative" as we can be. A variety of sounds, a diversity spree.

5:00 am: Early Morning Sex

with Juli

?*! ooh !?* ah *!?

7:00 am: Rainbow Soup

Dave Martin

The tastiest cuts of some handpicked new releases mixed with a blend of 70's space music, new age, heavenly, ethereal and uplifting sounds, with a few surprises thrown in for spice. Delicious! Even for breakfast.

9:00 am: Cheezy Disco

Marla

Something old, something new, something borrowed, something blue- Wait! No Blues. Only happy music.

11:00 am: Public Affairs

11:30 am: Probability Jazz

Ned McGowan

A combination of old jazz, new jazz, live improvised jazz, and anything else.

2:00 pm: The Barbed-Wire Parade

JAR

Some Nuggets o' Sound ranging from weird grunge-rock to electronic bleatings to free jazz. Active music. Hypnotic music. Anti-music. For Anti-socials.

4:00 pm: Melodia Gardenia

Larry Collins

It's just like running and smelling the roses at the same time!

6:00 pm: Greg Holtz

7:00 pm: Public Affairs

7:30 pm: When the Roses Bloom Again

Cuzin Dave Wilson

Country roots and branches* from all eras: old timey, bluegrass, rockabilly, Tex-Mex, Western swing, Cajun, Zydeco, ragtime, blues, Hawaiian, acid banjo and crabgrass.

* "They go out on a limb." - G. Rozak

10:00 pm: Militant Larynxes

"Spoken Word, can you believe it?"

- Katarina

Poetry, audio art, and spoken word from local, as well as nationally recorded artists.

"Poetry is a way of taking life by the throat." - R. Frost

11:00 pm: Audible Headburn

Jen Sed

Thrashed out industrial; those odd burning sounds; cranky noises and other late night audio sounds to climb the walls to.

FRIDAY

2:00 am: Rat's Nest

Rat

Get down every week to the Rat's Nest. From rock-n-roll to rap to progressive, Rat plays it all. It's a mix that's sure to keep you steppin', thrashin' and headbanging!

5:00 am: A.M. Asylum

Talk/News

6:00 am: Paramecia and Other Parking Places

Cousin Seth Wilson

Vladimir and Estragon still wait. They're in good company, though. Join us as we use folk music to travel through thoughts political and philosophical, psychedelic and just plain absurd.

9:00 am: Discount Diabolism

Laura

"A spooky post-industrial mix for the musically pious."

11:00 am: Public Affairs

11:30 am: Wake Up Or Die Right

Julia Coté

More funkier wreckids.

2:00 pm: Straight to the Head

Prince

Live and Wicked.

5:00 pm: Fruit On The Bottom

Terry Hughes

Crunches when you least expect it. Yikes! Don't break yer teeth on it, just sit back & listen.

7:00 pm: Public Affairs

7:30 pm: Your Favorite Rebellion

Joe Riznar

Take a sharp turn away from rhyme and reason. The basic idea of this program is to combine the latest developments in Rock with high and low quality oldies in a consistently unpredictable mixture. The concepts of hook-laden pop and underground strangeness are explored and redefined each week. Specials when applicable.

10:00 pm: Down By The Cuyahoga

Jim Szabo

"A jazz musician is a combination orator, dialectician, mathematician, athlete, entertainer, poet, singer, dancer, diplomat, educator, student, comedian, artist, seducer, public masturbator and general all-round good fellow." - Steve Lacy.

SATURDAY

2:00 am: Dare Waves

Neal

Night-time music for those who walk among us.

6:00 am: diversified, inc.

Wade

A kaleidoscope of types and sounds of music, new and old constantly searching for something interesting

and different. Folk-based freeform ranging through blues, rock, jazz, country, R & B, international, avant-garde, etc.

10:00 am: Finnegan's Wake

John Zeitler

John brings you an hour of Celtic, Canadian, Australian and English Language folk music with lots of bagpipes.

11:00 am: Roll Away the Dew

Cousins Jimmie & Gretchen Wilson

This show features both contemporary and traditional folk music. We also mix in some country and bluegrass music, and occasionally reach back to the early days of country music.

2:00 pm: Live From Cleveland

Live music either direct from WRUW's studios or prerecorded elsewhere. All types of live music. Tune in and experience it live!

3:00 pm: Night of the Living Dread

Rich Lowe

Strictly reggae music.

5:00 pm: That's How I Escaped My Certain Fate

Scott Larson

Featuring fun random sounds dug from the far reaches of the WRUW record library, including jazz, folk, blues, bluegrass, international folk & pop, tortured chamber music, industrial noise and maybe a few things better left forgotten.

"I liked Throbbing Gristle for a different reason than I liked the Beatles, and I always wished there would have been a Throbbing Beatles and there never was."

- Mark Mothersbaugh

7:00 pm: Lost In Thought And Tobacco

Harold Henderson

"Rock and roll is folk music, basically... 'cause its for folks." - Dan Zanes

9:00 pm: Beat of the Night

Jerry Szoka

Dance every Saturday night to Cleveland's only House-N-Hi-N-R-G club style show with Jerry Szoka.

12 midnight: The Black Scorpio Show

The Black Scorpio can be heard every Saturday at 12:00 midnight with the Scorpio live at the controls, playing the latest and greatest in Reggae, so tune in every Saturday night. Catch it. It's the bomb.

Our 25th Anniversary Coming Early in '92

The countdown has begun, less than one year remains. Already two years have been spent in the planning. Just what is this about? On Wednesday, February 26, 1992, WRUW will mark 25 years of broadcasting. What began as radio station WRAR at 10 watts of power, later to become WRUW, has been around for quite a bit of musical history spanning all or part of four decades.

WRUW's Cuzin' Dave and Brian "Militant/ Chuckles" Davis have been working on forming a WRUW alumni program consisting of former staff members and programmers. To date, nearly 250 alumni have been located.

Planning is under way for the commemorative events of the day, the month, and the year beginning February 26, 1992. And like all good planners we started early. It is in that spirit that we invite you, the listener, to share with us any thoughts, ideas, or inspirations concerning WRUW's 25 years of broadcast history. Postcards, letters or Fax (368-6561) can be sent to the Alumni committee in care of WRUW. Future program guides will provide more details as available.

The Traveler's Guide to WRUW

by Sue Jaconetta

The following list, arranged by type of music played, was formulated to assist you in finding shows that might interest you. Please be aware that more than one type of music can be heard on most shows on WRUW. Such a show is denoted by an asterisk (*) each time it is listed to let you know that other types of music are also likely to be heard.

Atonal/Classical

Sunday, 8-10am, "Music of Changes"
*Sunday, 9-11pm, "Trespassers W"
*Wednesday, 5-7pm, "N"

Blues

Sunday, 2-5pm, "White Boys Lost in the Blues"
Monday, 7:30-10pm, "Annie's Blues Show"
Wednesday, 2:30-5pm, "Blues Hideaway"

Celtic

Saturday, 10-11am, "Finnegan's Wake"

Comedy

Tuesday, 10-11pm, "Chuckles Without Chuck"

Country

*Thursday, 7:30-10pm, "When the Roses Bloom Again"
*Friday, 7-9am, "Paramecia and Other Parking Places"
*Saturday, 11am-2pm, "Roll Away the Dew"

Dance

*Thursday, 9-11am, "Cheezy Disco"
Saturday, 9pm-Midnight, "Beat of the Night"

Experimental

Sunday, 2-5am, "The Lot Six Experience"
*Sunday, 9-11pm, "Trespassers W"
Tuesday, 11pm-2am, "Gratuitous Pictures of Penises"

Folk

*Sunday, 10am-Noon, "The Blue Guitar"
*Tuesday, 9-11am, "Sirens"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
*Wednesday, 11pm-2am, "Allergic to the Mainstream"
*Thursday, 7:30-10pm, "When the Roses Bloom Again"
*Friday, 7-9am, "Paramecia and Other Parking Places"
*Saturday, 6-10am, "diversified, inc."
*Saturday, 11am-2pm, "Roll Away the Dew"

Freeform/Indescribable

Tuesday, 2-5am, "Flash Master Mix"
Wednesday 7-9am, "Snake Drill Immaculate"
Thursday 2-5am, "The 'A' Word"
*Thursday 2-4pm, "The Barbed-Wire Parade"
*Friday 2-6am, "Dare Waves"

Industrial/Industrial Dance

*Monday, 7-9am, "Death Race 2000"
*Thursday, 9-11am, "Cheezy Disco"
*Thursday 2-4pm, "The Barbed-Wire

Parade

*Thursday, 11pm-2am, "Audible Headburn"
Friday, 9-11am, "Discount Diabolism"
*Friday, 5-7pm, "Fruit on the Bottom"
*Friday 2-6am, "Dare Waves"

International

Sunday, 5-6pm, "Crawfish"
Sunday, 6-7pm, "politiCo"
Tuesday, 11:30am-2pm, "Free Africa"
*Wednesday, 5-7pm, "N"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
Wednesday, 10-11 pm, Global Taxi
*Saturday, 6-10am, "diversified, inc."
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Jazz

Sunday, 7-9pm, "Definitely Downtown"
Sunday, 11-11:30pm, "Ken Nordine"
*Monday, 5-7am, "It's My Turn"
Monday, 11:30-2pm, "Midday Monday Malaise"
Monday, 11pm-2am, "Naughahyde Reality"
Thursday, 11:30am-2pm, "Probability Jazz"
Friday, 10pm-2am, "Down by the Cuyahoga"

Live/Local

*Monday, 10-11pm, "Local Anesthetic"
Saturday, 2-3pm, "Live From Cleveland"

Metal

*Monday, 2-5pm, "Scratch Yer Brain"

New Age

Wednesday, 11:30am-2:30pm, "Liquid Peppermints"
Thursday, 7-9am, "Rainbow Soup"

New Music

*Monday, 7-9am, "Death Race 2000"
Wednesday, 9-11am, "Bald Chicks in Bikinis"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
*Thursday, 9-11am, "Cheezy Disco"
*Thursday, 4-6pm, "Melodia Gardenia"
*Friday, 7:30-10pm, "Your Favorite Rebellion"
*Saturday, 6-10am, "diversified, inc."
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Noisy

*Monday, 2-5pm, "Scratch Yer Brain"
*Tuesday, 11pm-2am, "Gratuitous Pictures of Penises"
*Thursday, 11pm-2am, "Audible Headburn"
*Saturday, 7-9pm, "Lost in Thought and Tobacco"

Oldies/Rockabilly

Monday, 5-7pm, "Rockability"
Tuesday, 7:30-10pm, "The Wax Museum"

Polka

Monday, 9-11am, "Acapolka"
Tuesday, 7-9 am, "Polka changed My Life Today"
Thursday, 6-7pm, "The Greg Holtz Show"

Progressive/Punk

Tuesday, 2-5pm, "Popskul"
*Thursday, 4-6pm, "Melodia Gardenia"
Rap/Soul/Funk
Sunday, 5-8am, "Deep Fried Funk"

Sunday, 11:30pm-2am, "There's A Riot Goin' On!"
Tuesday, 5-7pm, "In Search Of My Lost Soul"
*Friday, 2-5am, "Rat's Nest"
Friday, 11:30pm-2am, "Wake Up or Die Right"

Reggae

Sunday, Midnight-2am, "The Black Scorpio Show"
Tuesday, 11:30am-2pm, "Free Africa"
Wednesday, 5-7am, "Straight to the Head"
Friday, 2-5pm, "Straight to the Head"
Saturday, 3-5pm, "Night of the Living Dread"

Rock

*Sunday, 10am-Noon, "The Blue Guitar"
*Monday, 5-7am, "It's My Turn"
Monday, 10-11pm, "Local Anesthetic"

*Tuesday, 11pm-2am, "Gratuitous Pictures of Penises"
*Friday, 2-5am, "Rat's Nest"
*Friday, 5-7pm, "Fruit on the Bottom"
*Friday, 7:30-10pm, "Your Favorite Rebellion"
*Saturday, 7-9pm, "Lost in Thought and Tobacco"

Showtunes/Soundtracks

Sunday, Noon-2pm, "Sunday Matinee"

Spoken Word

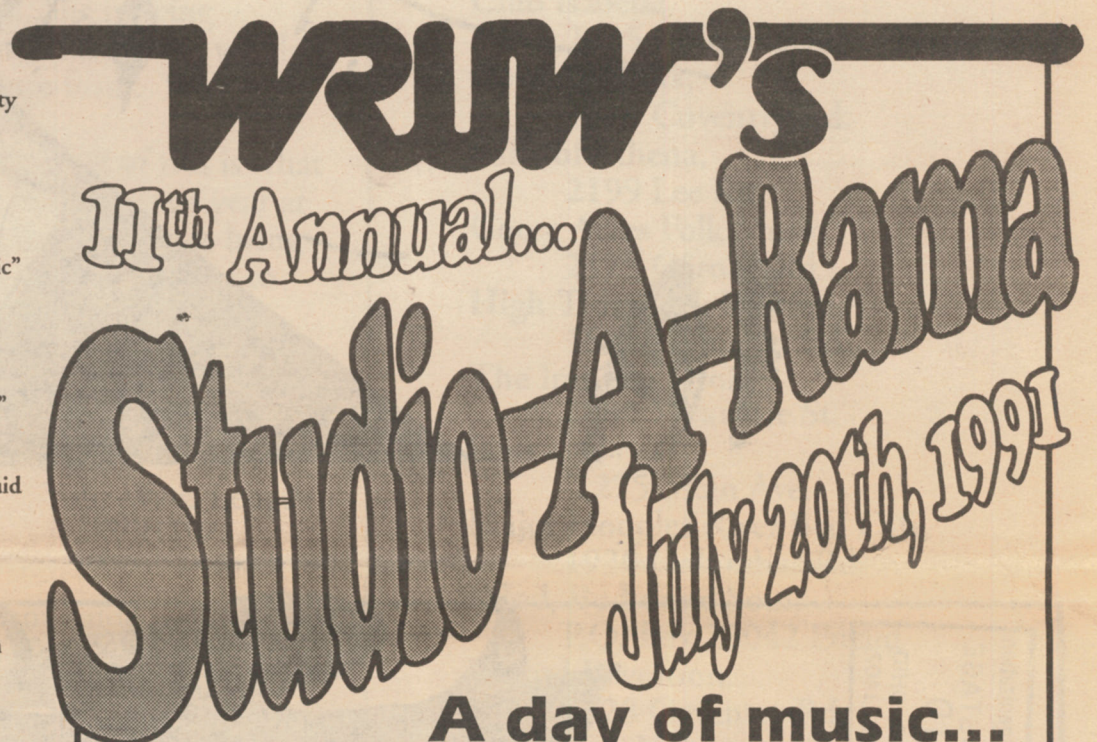
Thursday, 10-11pm, "Militant Larynxes"

Talk/News

Friday, 5-7am, "A.M. Asylum"

Women Artists

*Tuesday, 9-11am, "Sirens"
*Wednesday, 11pm-2am, "Allergic to the Mainstream"



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